

ALTO SAX 1

MERCY, MERCY, MERCY

JOSEF ZAWINUL

AS PLAYED BY BUDDY RICH

♩=140-150

The musical score is written for Alto Sax 1 in G major (one sharp) and 2/4 time. The tempo is marked as ♩=140-150. The score consists of 42 measures, divided into systems of five lines each. The first line begins with a 'RHYTHM VAMP' section, indicated by a double bar line and a '2' over the staff. The melody is characterized by eighth and sixteenth notes, often beamed together. Dynamics include *mf* (mezzo-forte), *ff* (fortissimo), and *mp* (mezzo-piano). Articulations such as accents (^) and slurs are used throughout. Measure numbers 3, 4, 5, 6, 7, 8, 9, 10, 11, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, and 42 are indicated below the staff. Rehearsal marks are present at measures 11, 19, 27, and 35. The score concludes with a double bar line at measure 42.

43

43 44 45 46 47

p *GRADUAL CRESC.*

48 49 50 51

52 53 54 55 56

56

8

64

64 65 66 67

68 69 70 71

72

72 73 74 75 76 77 78 79

80

80 81 82 83

84 85 86 87

88

88 89 90 91

92 93 94 95

96

96 97 98 99

100 101 102 103

104

104 105 106 107 108

p GRADUAL CRESC. -----

109 110 111 112

swing it (in 4)

113 114 115 116

117 118

MERCY, MERCY, MERCY

AS PLAYED BY BUDDY RICH

2/4

RHYTHM VAMP

mf

11

19

27

35

42

EDITED BY JAY NICHOLS, 2003

43

43 44 45 46 47

p *GRADUAL CRESC.*

48 49 50 51

52 53 54 55 56

64

64 65 66 67 68

72

72 *w/ TROMBONE*

74 75 76 77 78

80

79 80 81 82

83 84 85 86 87

88

88 89 90 91

92 93 94 95

96

96 97 98 99

100 101 102 103

104

104 105 106 107 108

GRADUAL CRESC.

109 110 111 112

113 114 115 116

117 118

SWING IT (IN 4)

88 89 90 91

92 93 94 95

96 97 98 99

100 101 102 103

104 105 106 107 108

109 110 111 112

113 114 115 116

117 118

MERCY, MERCY, MERCY

AS PLAYED BY BUDDY RICH

The musical score is written for a single melodic line in treble clef, 2/4 time. It begins with a key signature of one flat (Bb) and a common time signature of 2. The score is divided into measures, with measure numbers 1 through 42 indicated below the staff. The piece features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* (mezzo-forte), *ff* (fortissimo), and *mf* (mezzo-forte). A section of the score is marked with a box containing the number 11, and another section is marked with a box containing the number 19. The score concludes with a double bar line and a final measure number of 42.

EDITED BY JAY NICHOLS, 2003

43

GRADUAL CRESC.

53

56

SOLO 1st x ONLY

56 57 58 59 60 61 62 63

64

64 65 66 67

68 69 70 71

72

72 73 74 75 76 77 78

80

80 81 82 83

84 85 86 87

END SOLO

88

89 90 91

92 93 94 95

96 97 98 99

100 101 102 103

104 105 106 107 108

p *GRADUAL CRESC.*

109 110 111 112

f *ff* *fff*

113 114 115 116

117 118

SWING IT (W 4)

TENOR SAX 2

MERCY, MERCY, MERCY

JOSEF ZAWINUL

AS PLAYED BY BUDDY RICH

♩=140-150



43

p *GRADUAL CRESC.*

48

52

56

64

68

72 *W/ALTO & BONE*

76

80

84

88

43 44 45 46 47

48 49 50 51

52 53 54 55 56

64 65 66 67 68

69 70 71 72 73 74 75

76 77 78

79 80 81 82

83 84 85 86 87

88

92

96

100

104

109

113

117

GRADUAL CRESC.

SWING IT (IN 4)

88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118

BARI SAX

MERCY, MERCY, MERCY

JOSEF ZAWINUL

AS PLAYED BY BUDDY RICH

♩=140-150



43

43 44 45 46 47

p *mp* *mf*

48 49 50 51

52 53 54 55 56

56 8

64

64 65 66 67

68 69 70 71

mp *f*

72

72 73 74 75 76 77 78 79

mf

80

80 81 82 83

84 85 86 87

88

88 89 90 91

92 93 94 95

96

96 97 98 99

100 101 102 103

104

104 105 106 107 108

p *mf* *mf*

109 110 111 112 113

f *ff* *fff*

SWING IT (W 4)

114 115 116

117 118

TRUMPET 1

MERCY, MERCY, MERCY

JOSEF ZAWINUL

AS PLAYED BY BUDDY RICH

♩=140-150

2 8

RHYTHM VAMP

11 4

15 16 17 18

mf *ff* *mf*

19 4

23 24 25 26

ff

27 8

35 4

39 40 41 42

mf *ff* *mf*

43

43 44 45 46 47

p GRADUAL CRESC.

48 49 50 51

52 53 54 55

56

64

72

79

80

81 82 83

84 85 86 87

88 89 90 91

92 93 94 95

96 97 98 99

100 101 102 103

104 105 106 107 108

p GRADUAL CRESC. *ff*

109 110 111 112

113 114 115 116

SWING IT (W 4)

117 118

TRUMPET 2

MERCY, MERCY, MERCY

JOSEF ZAWINUL

AS PLAYED BY BUDDY RICH

♩=140-150

2 8

RHYTHM VAMP

11 4

15 16 17 18

mf *ff* *mf*

19 4

23 24 25 26

ff

27 8

35 4

39 40 41 42

mf *ff* *mf*

43

43 44 45 46 47

p *GRADUAL CRESC.*

48 49 50 51

52 53 54 55

56

64

72

80

81 82 83

84 85 86 87

88

92

96

104

109

113

117

GRADUAL CRESC.

SWING IT (IN 4)

TRUMPET 3

MERCY, MERCY, MERCY

JOSEF ZAWINUL

AS PLAYED BY BUDDY RICH

♩=140-150

1

2

LEAD

RHYTHM VAMP

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

19

4

23

24

25

26

27

LEAD

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

p GRADUAL CRESC. *ff*

48

56

64

72

80

84

43 44 45 46 47

48 49 50 51

52 53 54 55

56 64 65 66 67

68 69 70 71 72 75

74 75 76 77 78 79

80 81 82 83

84 85 86 87

88

92

96

104

109

113

117

GRADUAL CRESC.

SWING IT (IN 4)

TRUMPET 4

MERCY, MERCY, MERCY

JOSEF ZAWINUL

AS PLAYED BY BUDDY RICH

♩=140-150



88

88 89 90 91

92 93 94 95

96

96 97 98 99

100 101 102 103

104

104 105 106 107 108

p **GRADUAL CRESC.**

109 110 111 112

SWING IT (IN 4)

113 114 115 116

117 118

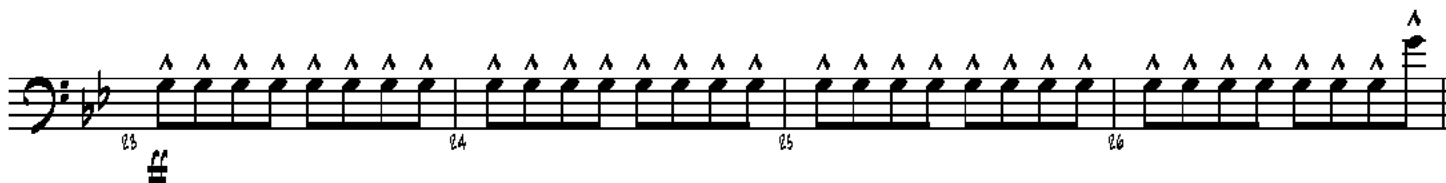
TROMBONE 1

MERCY, MERCY, MERCY

JOSEF ZAWINUL

AS PLAYED BY BUDDY RICH

♩=140-150



43

43 44 45 46 47

p *GRADUAL CRESC.*

48 49 50 51

52 53 54 55

56 64

64 65 66 67

68 69 70 71 72

mf

73 74 75 76 77

78 79 80 81 82

mf

83 84 85 86 87

88

93 94 95 96

92 93 94 95

96 97 98 99

100 101 102 103

104 105 106 107 108

109 110 111 112

113 114 115 116

117 118

GRADUAL CRESC.

SWING IT (IN 4)

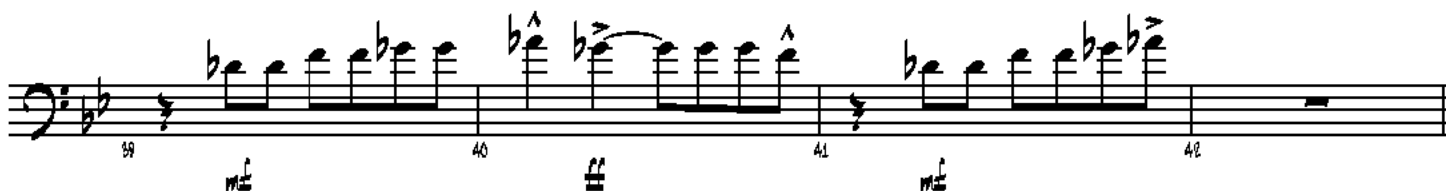
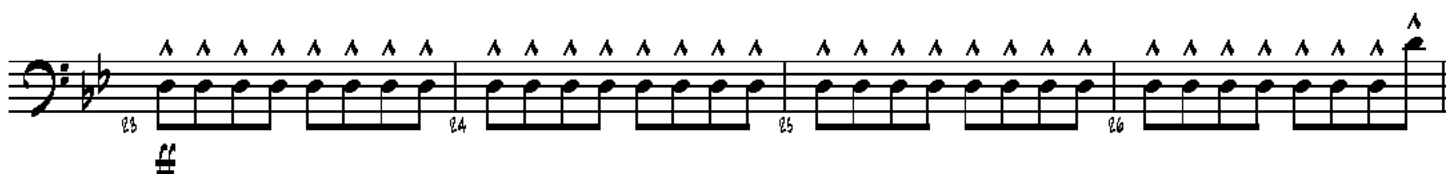
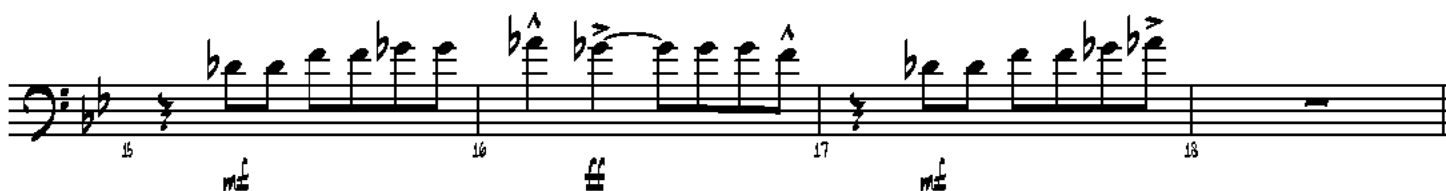
TROMBONE 2

MERCY, MERCY, MERCY

JOSEF ZAWINUL

AS PLAYED BY BUDDY RICH

♩=140-150



43

43 44 45 46 47

p GRADUAL CRESC. *ff*

48 49 50 51

52 53 54 55

56 64 65 66 67

68 69 70 71

72 73

74 75 76 77

80 81 82 83

84 85 86 87

88

92

96

100

104

108

112

116

117

118

GRADUAL CRESC.

SWING IT (IN 4)

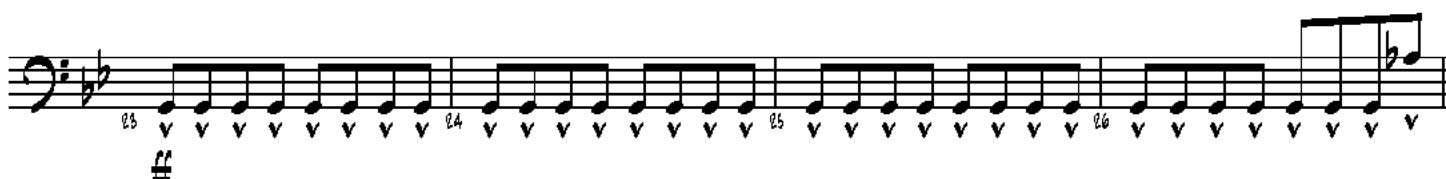
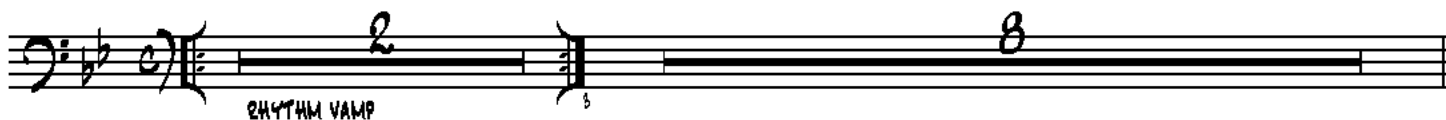
MERCY, MERCY, MERCY

TROMBONE 3 (BASS)

JOSEF ZAWINUL

AS PLAYED BY BUDDY RICH

♩=140-150



43



56

64



72



80



88

93 94 95 96

92 93 94 95

96

96 97 98 99

100 101 102 103

104

104 105 106 107 108

p *GRADUAL CRESC.*

109 110 111 112

f

SWING IT (IN 4)

113 114 115 116

117 118

MERCY, MERCY, MERCY

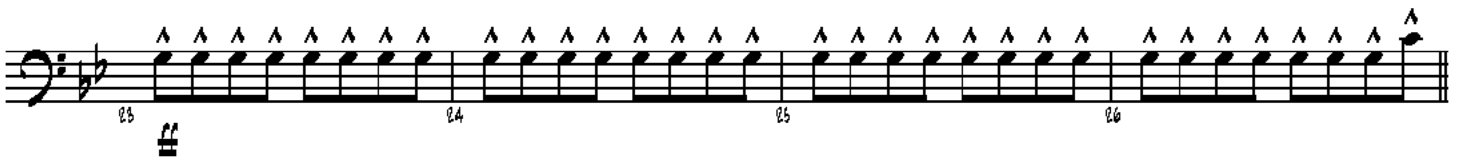
TROMBONE 4 (OPT)

NOTE: BONE 4 WAS ADDED IN 2003 AND IS OPTIONAL

JOSEF ZAWINUL

AS PLAYED BY BUDDY RICH

♩=140-150



EDITED BY JAY NICHOLS, 2003

43

43 44 45 46 47

p **GRADUAL CRESC.**

48 49 50 51

52 53 54 55

56 64 65 66 67

68 69 70 71

72 79

80 81 82 83

84 85 86 87

43 44 45 46 47

48 49 50 51

52 53 54 55

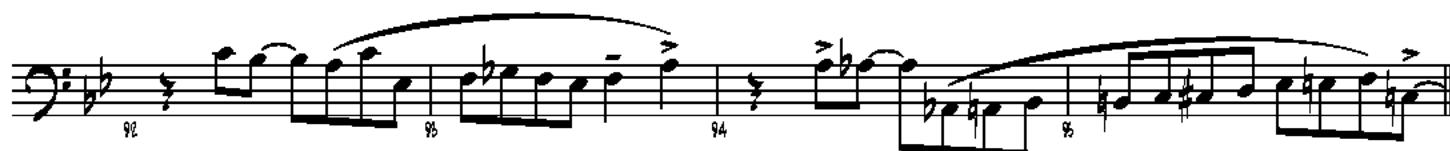
56 64 65 66 67

68 69 70 71

72 79

80 81 82 83

84 85 86 87



MERCY, MERCY, MERCY

BONE 5 (OPT)

(THIS PART ADDED 2004, OPTIONAL)

JOSEF ZAWINUL

AS PLAYED BY BUDDY RICH

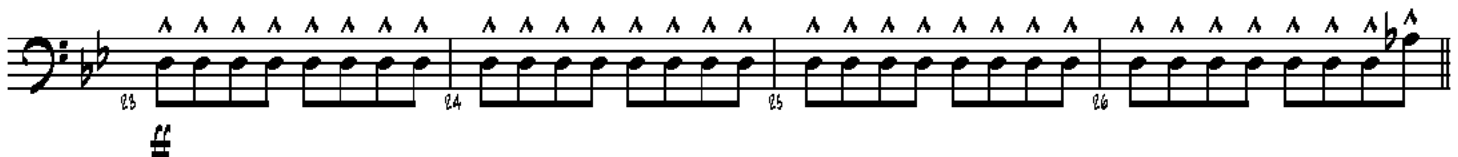
♩=140-150



(11)



(19)



(27)



(35)



(43)



(56)

(64)



(72)



(80)



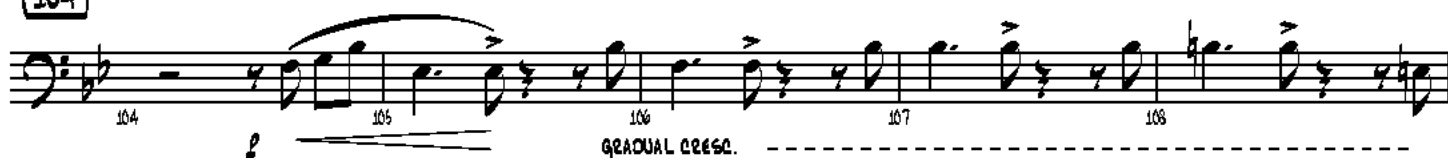
88



96



104



GRADUAL CRESC.



SWING IT (W 4)



PIANO

MERCY, MERCY, MERCY

JOSEF ZAWINUL

AS PLAYED BY BUDDY RICH

♩=140-150

The piano score for "Mercy, Mercy, Mercy" by Josef Zawinul, as played by Buddy Rich, is presented in B-flat major and 4/4 time. The tempo is marked as 140-150 bpm. The score is divided into several sections, including a "RHYTHM VAMP" and various chord progressions. The notation includes treble clef, key signature of two flats, and various musical symbols such as notes, rests, and chords. The score is edited by Jay Nichols in 2008.

Staff 1: Chords: $Bb6$, $Eb6$, $F7$ $Bb6$, $Bb6$, $Eb6$, $F7$ $Bb6$. Includes "RHYTHM VAMP" and "mf" dynamics.

Staff 2: Chords: $Bb6$, $Eb6$, $F7$ $Bb6$. Includes "2" and "mf" dynamics.

Staff 3: Chords: Bb , Eb , $Bb7$, Eb , Bb , Eb , $Bb7$, Eb , Bb . Includes "mf" dynamics.

Staff 4: Chords: A^b7_{sus4} , D^b . Includes "mf" and "ff" dynamics.

Staff 5: Chords: $Cm7$, $Dm7$, $Gm7$, F , $Gm7$, F . Includes "mf" and "15MB" dynamics.

Staff 6: Chords: $A^b\Delta7(b9)$, $Bb6$, $Eb6$, $F7$ $Bb6$. Includes "mf" and "15MB" dynamics.

Staff 7: Chords: Bb , Eb , $Bb7$, Eb , Bb , Eb , $Bb7$, Eb , Bb . Includes "mf" dynamics.

Staff 8: Chords: A^b7_{sus4} , D^b . Includes "mf" and "ff" dynamics.

43 Cm7 Dm7 Eb E0 Eb/F

48 44 45 46 47 48 49

M2 GRADUAL CRESC. f

E/F 8b Eb 8b7 Eb 8b Eb 8b7

50 51 52 53 54

55 56 57 58 59

8b Eb F7 2

60 61 62 63 64 65 66 67 68 69 70 71

8b Eb 8b7 Eb 8b Eb 8b7

72 73 74 75 76 77 78 79

80 8b Eb 8b7 Eb 8b Eb 8b7 Eb 8b

81 82 83 84 85 86 87

F7sus4 8b

SOLO BREAK - TACIT

88 A7 B^b9 D^b9 E^b9 E9 F9 E9 E^b9 F+7 F7 B^b7 E^b7 E^b F7^{sus4} E^b7

89 90 91

92 B^b7 E^b9 E9 E^b9 D^b9 F7^{sus4} F7 B^b7 B9 C9 C[#]9 D9 E^b9 E9 F9 F[#]9 G9

93 94 95

96 C F C7 F C F C7 F C

97 98 99

100 m² 101 A^b7^{sus4} D^b 102 m² 103

104 Cm7 Dm7 E^b6 E6

105 106 107 108

109 110 111 112 113 114 115 116 117 118 119

SWING IT (IN 4)

E^bΔ9

GUITAR

MERCY, MERCY, MERCY

JOSEF ZAWINUL

AS PLAYED BY BUDDY RICH

♩=140-150

8^b6 E^b6 F7 8^b6 E^b6 F7 2 2 2

RHYTHM VAMP

mf

11

mf

15 16 17 18

mf ff mf

19 20 21 22

Cm7 Dm7 Gm7 F Gm7 F

mf GRADUAL CRESC.

23 24 25 26

W/TRUMPETS

mf

27 28 29 30 31 32 33 34

8^b6 E^b6 F7 2 8^b6 E^b6 F7 2

mf

35 36 37 38

mf

39 40 41 42

mf ff mf

43 Cm^7 Dm^7 E^b6 E^b6

43 44 45 46 47 48 49

mp GRADUAL CRESC. f

50 51 52 53 54

56 (SOLO END TIME ONLY) 8^b6 E^b6 F^7 2 2 2

56 57 58 59 60 61 62 63

64 8^b E^b 8^b7 E^b 8^b E^b 8^b7 E^b

64 65 66 67

SINGLE NOTES WHEN BACKGROUND

68 8^b Cm^7 F^7sus4 8^b

68 69 70 71

72 8^b6 E^b6 F^7 2 2 2

72 73 74 75 76 77 78 79

80 8^b E^b 8^b7 E^b 8^b E^b 8^b7 E^b

80 81 82 83

SINGLE NOTES WHEN BACKGROUND

84 8^b Cm^7 F^7sus4 8^b

84 85 86 87

88

89 90 91

92 93 94 95

96

97 98 99

100 101 102 103

104

Cm7 Dm7 Eb Eb

104 105 106 107 108

109 110 111 112

113 114 115 116

117 118

SWING IT (IN 4)

119

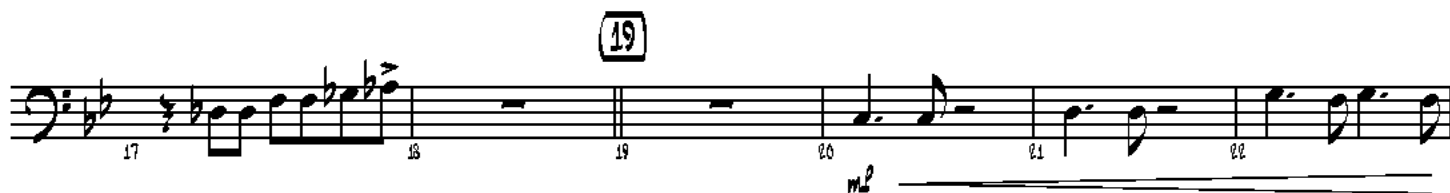
BASS

MERCY, MERCY, MERCY

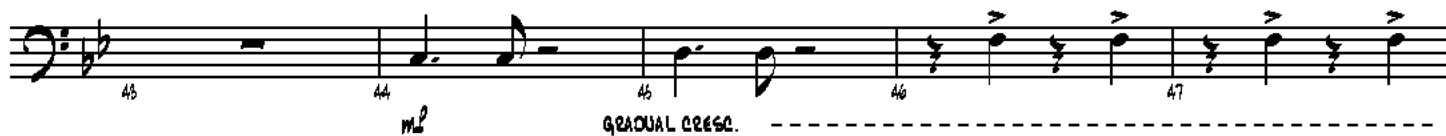
JOSEF ZAWINUL

AS PLAYED BY BUDDY RICH

♩=140-150



43



56



64



72



80



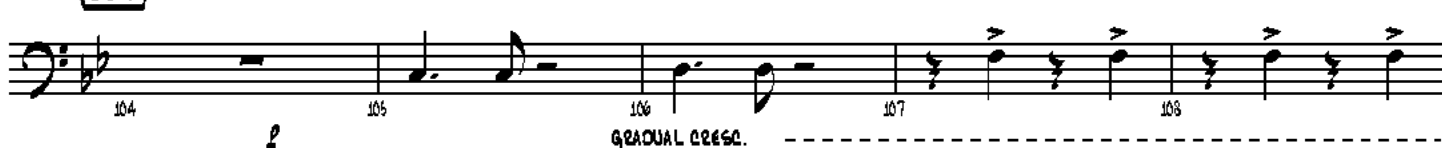
88



96



104



GRADUAL CRESC.



SWING IT (W 4)



DRUMS

MERCY, MERCY, MERCY

JOSEF ZAWINUL

AS PLAYED BY BUDDY RICH

♩=140-150

2 BAR VAMP

RHYTHM VAMP

SIMILE - 8 BARS

4 8

11 4 BARS

4

19

LITE SOLO FILL

FILL

FILL

18 19 20 21 22

TOM-TOM

23 24 25 26

27 8 BARS

4 8

35 4 BARS

4

43

LITE SOLO FILL

LITE FILL

FILL

FILL

42 43 44 45 46 47

GRADUAL CRESC.

TOM-TOM

48 49 50 51 52 53 54 55

f

ff

4

MERCY, MERCY, MERCY

DRUMS = PAGE 2

56 8 BARS 4 8

56 57 58 59 60 61 62 63

64 4 BARS 4 BREAK

64 65 66 67 68 69 70 71

72 8 BARS 4 8

72 73 74 75 76 77 78 79

80 4 BARS 4 FILL

80 81 82 83 84 85 86 87

88 FILL 2 2 FILL

88 89 90 91 92 93 94 95

96 4 BARS 4

96 97 98 99 100 101 102

104 LIFE SOLO FILL

104 105 106 107 108

GRADUAL CRESC.

109 2 4 TOM-TOM

109 110 111 112 113 114

SWING IT (IN 4)

115 116 117 118

This hand-drawn drum score is for the song 'Mercy, Mercy, Mercy'. It consists of nine staves of music, each representing a different section of the track. The notation includes various drum symbols: vertical lines for snare or hi-hat hits, horizontal lines for cymbal crashes, and specific notes for toms. Above the staves, bar counts and multi-measure rests are indicated. Key sections are labeled: '8 BARS', '4 BARS', 'BREAK', 'FILL', 'LIFE SOLO FILL', 'GRADUAL CRESC.', 'TOM-TOM', and 'SWING IT (IN 4)'. The score is numbered with measure numbers in circles at the beginning of each staff: 56, 64, 72, 80, 88, 96, 104, 109, and 115. The notation is written in a clear, hand-drawn style, typical of a working draft or a personal score.